LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, MARCH 24TH, 1917

AND CONTINUING UNTIL THE TIME OF SALE

COMPLETED PICTURES

BY THE LATE

HENRY WARD RANGER, N.A.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF

MR. CHARLES HENRY PHELPS

AND

MR. WILLIAM MACBETH

EXECUTORS

ON THE EVENINGS OF THURSDAY AND FRIDAY

MARCH 29TH AND 30TH, 1917

BEGINNING AT 8.15 O'CLOCK

IN THE ASSEMBLY ROOM OF

THE AMERICAN ART GALLERIES

ILLUSTRATED CATALOGUE

OF

THE COMPLETED PICTURES

LEFT BY THE LATE

HENRY WARD RANGER, N.A.

AND HIS COLLECTION OF WORKS

BY SOME OF HIS CONTEMPORARIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

MR. CHARLES HENRY PHELPS

AND

MR. WILLIAM MACBETH

EXECUTORS

ON THE EVENINGS HEREIN STATED

IN THE NEW ASSEMBLY ROOM OF

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

PREFATORY NOTE

The occasions have been rare when extensive public sales have been made of the work of any single artist of note. We can most readily recall the names of Wyant, Inness and Twachtman, whose studio contents were sold after their death; the first named some twenty-five years ago, the others following within a very few years. In each case surprise was expressed at the number of pictures left by these artists, the fact being overlooked that their work represented many years. This is equally true of the collection of pictures by Mr. Ranger here catalogued. For reasons best known to himself, almost every one of what we consider his best working years seems to have seen something reserved. Had he been aiming at leaving behind a chronological collection of his canvases for preservation in one group, he could hardly have chosen differently. The pictures now to be seen together for the last time doubtless give the opportunity Mr. Ranger desired to enable the public to make an estimate of his life work. It is true that to-day's estimate may not be the final one. It rarely happens that artists are fairly judged until time furnishes a proper perspective.

Up to within his last eight or ten years, Mr. Ranger was a fairly prolific painter. Gradually he tarried longer and longer over each canvas, and was often heard to say, during the last few years, that he would be very happy if he could produce each year four or five canvases that came near satisfying his critical estimate of his own work.

Only a few intimate friends, from time to time, saw the pictures of his last year grow under his hand. Many will surely be interested in seeing them now;—they are described

in the catalogue, but will be readily recognized without written description.

In his chosen method of painting, Mr. Ranger always bore in mind time's effect on his pigments. He always declared that passing years, mellowing and ripening them, would greatly enhance the beauty of his pictures. That this prophecy has been abundantly fulfilled, his older canvases give ample proof.

It was Mr. Ranger's custom to make direct out-of-doors sketches for all his pictures; sometimes careful pencil studies, of which his note books are full, at other times free oil sketches on small academy boards or panels. From these he painted his larger pictures. The sketches that appealed to him most he occasionally took up again and in finishing them produced some of his most intimate, charming pictures. Modest in size and fine in quality, they will doubtless be much prized.

William Macbeth.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 29, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

WORKS OF CONTEMPORANEOUS ARTISTS COLLECTED BY THE LATE HENRY WARD RANGER, N.A.

Catalogue Nos. 1 to 19, inclusive

No. 1

ROBERT L. NEWMAN

AMERICAN: 1827—

MADONNA AND CHILD

Height, 8 inches; width, 6 inches

THE crimson skirt and deep blue waist of the Madonna make brilliant notes of color in this modern evocation of this favorite painter's theme. The flesh of the Mother's face and the Child's figure are warm with the flush and feeling of life.

Signed at the lower left.

No. 2

J. FRANCIS MURPHY, N.A.

American: 1853—

BARNS AND TREES

Height, 8 *inches; width,* 6 *inches*

At the edge of a grove of trees is shown a huddle of red roofed barns. The trees in the foreground are almost bare of their leafage and behind them is a lovely sky ranging from pale blue and white to smoke gray at the top of the picture.

Signed at the lower left, and dated 1901.

No. 3

RALPH ALBERT BLAKELOCK, N.A.

American: 1847—

LANDSCAPE

Height, 5½ inches; length, 10½ inches

A view through a glade between two clumps of trees showing a lake, distant hills, and a characteristic Blakelock blue and white sky.

Signed at the lower left.

No. 4

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

ST. GEORGIO, VENICE

Panel: Height, 13 inches; width, 8½ inches

A sketch in pale tones of the famous Venetian church rising from the water in which its bulk is reflected brokenly. On the back of the panel is a rough sketch of fishing boats and the title of this picture in the artist's hand with his signature. making an interesting possession.

No. 5

CHARLES FRANÇOIS DAUBIGNY

(ATTRIBUTED)

FRENCH: 1817—1878

EVENING SCENE

Panel: Height, 8½ *inches; length,* 15 *inches*

A LOW-TONED view of a river, with its farther bank and the clump of trees at the right deep in shadow. The sky is filled with the last light of the sinking sun, reflections of which gleam on the water in the foreground where cows are drinking.

Signed at the lower left.

No. 6

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

AT ANCHOR

Panel: Height, 8½ *inches; length,* 13 *inches*

A TRAMP steamer of an old-fashioned type lies at her mooring in Venetian waters. Native boats are seen in the distance and gray clouds partly obscure the blue sky.

Signed at the lower left, W. GEDNEY BUNCE, VENICE.

No. 7

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—

GUSTY WEATHER

Water Color: Height, 12 *inches; width,* 9 *inches*

BY the side of a stream in a green meadow stands a clump of trees from which the leaves are whirling away under the strong wind indicated by the stormy sky. In the distance is seen another group of trees in autumnal coloring. A gift from Mr. Murphy to Mr. Ranger as the dedication shows.

Signed at the lower left.

At the lower right, "To my friend Ranger, Mar. 23, '86."

No. 8

ARTHUR WARDLE

ENGLISH: CONTEMPORARY

LIONS—MOONLIGHT

Pastel: Height, 9½ *inches; length,* 13½ *inches*

A CHARACTERISTIC study, by this distinguished British animal painter, of two lions and a lioness, prowling across the desert beneath a clear blue tropical sky.

Signed at the lower right.

No. 9

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

MARINE—VENICE

Panel: Height, 8½ *inches; length,* 13 *inches*

One of this artist's favorite compositions. Venetian fishing boats with high-peaked lugsails stained pale yellow or red lying motionless on the calm waters of the Adriatic.

Signed at the lower left, W. G. B., Venice.

No. 10

WILLIAM HENRY HOWE, N.A.

American: 1846—

BLACK AND WHITE COWS

Panel: Height, 10 *inches; length,* 14 *inches*

A drove of black and white cows are seen standing and grazing in a flat green meadow. In the background at the right is an old windmill and two others are seen on the horizon. A personal souvenir of two artists.

Signed at the lower right.

Dedicated at left, "A mon ami, H. W. Ranger."

No. 11

WILLIAM HENRY HOWE, N.A.

American: 1846—

CATTLE IN PASTURE

Height, 11 *inches; length,* 13 *inches*

In the foreground two red and white cows stand at the edge of a drinking pool in a green meadow that is beginning to burn brown. A third cow is seen at the left and in the background is a bright blue sky, red-leaved trees and a stone wall.

Signed at the lower left and dedicated, "To my friend Ranger, 1901."

No. 12

JACOB SIMON HENDRIK KEVER

Dutch: 1854—

DUTCH MADONNA

Water Color: Height, 14 *inches; width,* 12 *inches*

Interior of a Dutch peasant's cottage showing a mother holding a sleeping babe in her arms. She sits behind a wooden table placed before a window at the right on which stands a bowl of earthenware.

Signed at the lower right.

No. 13

SAMUEL COLMAN, N.A.

American: 1832—

GATHERING SEA-WEED

Height, 8 *inches; length,* 18 *inches*

On a sea-beach under a rolling blue gray sky a numerous group of men are engaged in gathering sea-weed. Four of them are piling it up on an ox-cart in the center of the picture and to the right and left are other men helping in the work. At the left the sand dunes rise up in an irregular mass against the sky.

Signed at the lower left.

No. 14

HERMAN FREDERIK KAREL TEN KATE

Dutch: 1822—1891

AN OLD STREET IN ROUEN

Water Color: Height, 11 *inches; length,* 14 *inches*

A colorful view of an old street in Rouen with peasants in blue smocks, the wall at the right covered with posters. An arched passageway gives a view beyond of houses and a glint of blue and white sky.

Signed at the lower left, and dated Rouen, '85.

No. 15

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

THE MOORING BUOY

Panel: Height, 14 *inches; length,* 17 *inches*

One of the great red mooring buoys that are "laid down" in foreign harbors is the chief object in this picture. Its worn red-toned bulk floats in the calm water of the Adriatic, the tide making a ripple along its side. In the distance are seen white-sailed feluccas and the smoke of a steamer.

Signed at the lower right, W. Gedney Bunce, Venice.

No. 16

CARLETON WIGGINS, N.A.

American: 1848—

COWS

Panel: Height, 13 *inches; length,* 18 *inches*

In the foreground two cows are standing in profile and beyond at the left another one is lying on the grass of the meadow. Strong sunlight floods the whole scene from out of a clear blue sky.

Signed at the lower left.

No. 17

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

MARINE

Panel: Height, 14 *inches; length,* 17 *inches.*

Flat mud banks stretch away at the left of the picture, calm water filling all the rest of the view to the horizon. A red-sailed felucca and the smoke of a distant steamer make strong notes of color against the blue sky that is obscured by pinkish gray clouds above.

Signed at the lower left.

No. 18

J. F. MILLET

(ATTRIBUTED)

FRENCH: 1814—1875

HEAD OF A BOY

Height, 18 *inches; width,* 15 *inches*

THE head and bust of a typical ruddy-cheeked blond French peasant lad. He is looking upward and toward the right, the forefinger of his left hand held against his lower lip suggesting wonderment rather than surprise. In his right hand he holds an apple against the red kerchief tied loosely around his throat.

Signed at the lower right, J. F. M.

No. 19

LOUIS ARTAN

BELGIAN: 1837—1890

DUTCH RIVER SCENE

Height, 11 *inches; length,* 25 *inches*

BENEATH the lowering skies of Holland a river washes up into a long streak of foam on the flat shore in the foreground. A town spreads along the opposite bank with windmills and church spires breaking the low line of red and gray-walled houses. At the right is seen a Dutch river boat with a tinted lugsail.

Signed at the lower right.

PAINTINGS BY THE LATE HENRY WARD RANGER, N.A.

Catalogue Nos. 20 to 83, inclusive

No. 20

HENRY WARD RANGER, N.A.

American: 1858—1916

LANDSCAPE

Panel: Height, 12 *inches; length,* 16 *inches*

From a little salt water cove a low hillside rises from right to left. At the right is a mass of trees and at the left two trees rise out of the green and russet slope amidst a mass of huge gray rocks.

No. 21

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

BY THE LAKE

Millboard: Height, 12 inches; length, 14 inches

AT the edge of a lake on which is seen a man in a fishing punt rises a group of trees touched with autumn's red. Old gray barns are at the left and at the right are two red-and-white-walled houses. Against the deep blue sky float a few white clouds.

Signed at the lower left, and dated.

No. 22

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

SUMMER'S GREENERY

Millboard: Height, 12 inches; length, 14 inches

IN the foreground a brook winds through a rich green meadow behind which is seen a line of slender trees marking the edge of a barnyard. The barn and the outhouses are at the foot of a hill that slopes back to meet a blue sky dotted with white clouds. At the left is a dark green tree and at the right a grove of trees rises up to the top of the picture.

Signed and dated at the lower left.

No. 23

HENRY WARD RANGER, N.A.

American: 1858—1916

THREE TREES

Panel: Height, 12 *inches; length,* 16 *inches*

By the bank of a river stand three trees at the edge of a little cove beyond which the spectator sees a tree-covered point of land and rising ground on the stream's opposite shore.

No. 24

HENRY WARD RANGER, N.A.

American: 1858—1916

ON FISHER'S ISLAND

Panel: Height, 12 inches; length, 16 inches

Behind a steep-banked cove into which the blue water churns up in white froth rises one of the familiar grass-grown hills of Fisher's Island. In the foreground is meadow land and beyond the seaward edge of the hill another height shows at the left.

No. 25

HENRY WARD RANGER, N.A.

American: 1858—1916

BREAKING WAVES

Panel: Height, 12 inches; length, 16 inches

Geenish blue water breaks into whitecapped waves over a bar forming a long line across the empty sea. Tumbling cloud masses drive across the sky that deepens from pale blue at the horizon to dark blue at the top of the picture.

No. 26

HENRY WARD RANGER, N.A.

American: 1858—1916

WOODLAND-GRAY AND YELLOW

Millboard: Height, 16 *inches; width,* 12 *inches*

In the foreground a tiny pool reflects the gray tree trunks rising behind it on the branches of which are left some yellow leaves. Leaves of the same hue cover the ground and in the background a pale blue sky shows through the branches.

No. 27

HENRY WARD RANGER, N.A.

American: 1858—1916

WOODS IN SPRINGTIME

Panel: Height, 12 *inches; length,* 16 *inches*

In a bit of woodland where gray bowlders lie scattered on a valley's slope two trees stand almost in line and form the chief note in the bright springtime scene. A man in red shirt and white hat stands by the trees and behind him is a dense thicket.

No. 28

HENRY WARD RANGER, N.A.

American: 1858—1916

WIDE-SPREADING BRANCHES

Millboard: Height, 12 *inches; length,* 16 *inches*

The low underspreading branches of an old tree form a two-toned pattern of color against a pale blue sky. It rises out of a green pasture beside a low stone wall and beyond is a dim prospect of trees and distant hills.

Signed at the lower left, and dated 1907

No. 29

HENRY WARD RANGER, N.A.

American: 1858—1916

A SCREEN OF TREES

Panel: Height, 12 *inches; length,* 16 *inches*

Gray rocks rise up at the left and trees stand along the foreshore, making, with their branches, a screen through which the eye searches out a stretch of pale blue water and a sky of the same hue.

No. 30

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

A FISHER'S ISLAND COVE

Panel: Height, 12 *inches; length,* 16 *inches*

THIS study of one of Mr. Ranger's favorite coast scenes shows an indentation of the shore with the blue water running up on a hard sand beach. The eroded end of a green hill fills the right of the canvas, while beyond is the line of hill that marks the other boundary of the cove. A loosely brushed in whitish blue sky runs up to the top of the picture.

Signed at the lower left.

No. 31

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

ACROSS THE VALLEY

Millboard: Height, 12 *inches; length,* 16 *inches*

FROM the edge of a natural terrace the eye is carried over a line of tree tops to a valley dotted with farmhouses. Beyond is another line of trees and under a gray sky one looks farther on to a faint line of hills.

Signed at the lower left.

No. 32

HENRY WARD RANGER, N.A.

American: 1858—1916

A LEDGE OF ROCKS

Panel: Height, 12 *inches; length,* 16 *inches*

Through bare-branched trees in the strong sunlight one sees an outcropping ledge of lichen-covered rocks barred with the sharp shadows of the tree trunks. Above, and to the right, is a natural terrace, while to the left one looks through the trees into the blue distance.

Signed at the lower left and dated.

No. 33

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

MARINE

Panel: Height, 12 *inches; length,* 16 *inches*

ON a calm sea four fishing boats are seen at anchor, several old mooring posts making definite notes of color near at hand. Lazy white clouds float overhead in a windless sky.

Signed at the lower left.

No. 34

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

WOOD INTERIOR

Millboard: Height, 12 *inches; length,* 16 *inches*

IN the shadow of a grove the outcropping rocks and tree boles take on a bluish gray tone. Beyond, in a clearing, the sunlight marks a band of light on the earth that also illumines the trees beyond, above which is caught glimpses of a bright blue sky.

Signed at the lower left.

No. 35

HENRY WARD RANGER, N.A.

American: 1858—1916

A TROPICAL LANDSCAPE

Panel: Height, 12 *inches; length,* 16 *inches*

Probably a scene in Porto Rico. Feathery tropical trees rise up at the right of the picture above a white native house. A clump of trees and a single palm are at the left and across a flat plain are seen houses and blue hills. Over the whole scene is one of the rain-laden cloud masses that discharge their contents over the countryside at regular and irritating intervals.

Signed at the lower left.

No. 36

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

A FISHERMAN'S BOAT

Millboard: Height, 12 *inches; length,* 16 *inches*

A SYMPHONY in blue and white and green is this lovely 'long-shore picture. Near at hand on the still water floats a fisherman's powerboat moored to a post. Across the water is seen a low shore line, dunes for the most part with rows of trees at the right.

Signed at the lower left, and dated 1906

No. 37

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

WOODLAND

Panel: Height, 12 *inches; length,* 16 *inches*

BARE second growth trees rise out of the rock strewn earth. Cutting across the center of the picture is a stone wall behind which is seen a thick growth of trees, all under a pale blue sky seen through a haze of white clouds.

Signed at the lower left.

No. 38

HENRY WARD RANGER, N.A.

American: 1858—1916

A WINDY SKY

Millboard: Height, 12 *inches; length,* 16 *inches*

Across a pale blue sky big and little masses of cumulus clouds are driven by a high wind that wreaks its will on flying leaves. In the foreground is a ploughed field of rich earth and in the middle distance are seen two figures with a clump of shapely trees behind them at the right, while at the left one tree spires above a distant grove rich in the greenery of late summertime.

Signed at the lower left.

No. 39

HENRY WARD RANGER, N.A.

American: 1858—1916

RUSSET AND BLUE

Millboard: Height, 12 *inches; length,* 16 *inches*

The center of the picture is almost filled with a fine oak tree, the leaves of which are turned to a russet hue. Overhead is a superb blue sky with white clouds floating across it and in the background is a mass of trees giving glimpses of the sky beyond.

Signed lower left, and dated '97.

No. 40

HENRY WARD RANGER, N.A.

American: 1858—1916

LATE AUTUMN

Millboard: Height, 12 *inches; length,* 16 *inches*

A few trees, silver gray as to trunks, pale russet as to foliage, are grouped in the center and right of the picture under a greenish blue sky veiled by faint gray clouds. A green and brown pasture is in the foreground and a pile of boulders is massed beneath the trees.

Signed at the lower left, and dated '92.

No. 41

HENRY WARD RANGER, N.A.

American: 1858—1916

ROCKS AND SEA

Panel: Height, 12 *inches; length,* 16 *inches*

Soft masses of cumulus clouds drive across a blue sky beneath which is seen a broad expanse of green blue water touched here and there with white caps. From the rock-strewn beach in the foreground one looks across to a distant shore with suggestions of houses and sails and low hills.

Signed at the lower left.

No. 42

HENRY WARD RANGER, N.A.

American: 1858—1916

SEASHORE MEADOWS

Millboard: Height, 12 *inches; length,* 16 *inches*

Miles of slightly rolling meadow land such as one sees along our Eastern seashore stretches away from the eye, dotted with rocks, bushes, stunted trees and pools of water. Two figures are at the right and overhead is a lovely blue sky splashed with great cloud masses of white and gray.

Signed at the lower left.

No. 43

HENRY WARD RANGER, N.A.

American: 1858—1916

COTTAGE AND TREES

Height, 18 *inches; length,* 26 *inches*

A white-walled red-roofed cottage is partly seen in the background behind a line of willows. The sunlight brightens its wall and falls on the blossoming trees in the dooryard. A dense mass of trees rises behind at the right, and at the left is a prospect of flat tilled fields. A man on a white horse stands in the shadow of the willows and overhead is a bright blue sky dotted with sunlit fleecy clouds.

Signed at the lower left.

No. 44

HENRY WARD RANGER, N.A.

American: 1858—1916

HOMEWARD BOUND

Height, 18 *inches; length,* 26 *inches*

Across a lonely moor a shepherd walks with his sheep and dog, the moonlight making the backs of the sheep gleam with high lights. The blue of the sky is reflected in a pool of water and the full moon and bright stars shine out of a sky that is partly obscured by darkling clouds.

Signed at lower left and dated.

No. 45

HENRY WARD RANGER, N.A.

American: 1858—1916

AN OLD COUNTRY FARMHOUSE

Height, 18 *inches; length,* 24 *inches*

Along a lane that runs to a white-walled, steep-roofed farmhouse a peasant woman is walking homeward and in the lush green meadow is seen another woman with a flock of geese. Smoke rises from the chimney of the farmhouse against a dense grove of tall trees at the right of the picture, while beyond the meadow in the background runs a line of green hills, all under a tender early evening sky.

Signed at the lower left.

No. 46

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

IN THE WOODS

Height, 18 *inches; length,* 26 *inches*

CARPETED with red and russet leaves and dotted with rocks, the earth stretches away from the eye amongst a growth of trees. Their foliage is turned red and yellow and the mass of leafage in the middle distance glows in the hot light of the unseen sun.

Signed at the lower left, and dated 1900

No. 47

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

HOLLAND LANDSCAPE

Height, 18 *inches; length,* 26 *inches*

A LOW-WALLED farmhouse is at the right of the picture with two green trees toward the center, in a rich grass meadow. Other houses are seen at the left in a grove of trees and in the foreground is a narrow stream on which is a man in a punt tending a brush fire. Over the scene is a characteristic Low Country sky of gray and white clouds.

Signed at the lower left.

No. 48

HENRY WARD RANGER, N.A.

American: 1858—1916

THE MEADOW FARMHOUSE

Height, 18 *inches; length*, 26 *inches*

Set at the waterside edge of a wide expanse of meadows is a white farmhouse with its attendant barns and outhouses partly screened from view by the line of thick growing trees before it. A man is in a skiff at the right and on the bank by him another in a red shirt sits on a white horse. Overhead is a brilliant cloud-flecked sky.

Signed at the lower left, and dated '96.

No. 49

HENRY WARD RANGER, N.A.

American: 1858—1916

A COUNTRY ROAD

Height, 18 *inches; length,* 26 *inches*

From the foreground a country road runs directly away from the spectator curving slightly to the left in the distance. A man in a red shirt walks along at the right and on either side are white and red houses. Trees line the road and masses of them are seen in the distance.

Signed lower left and dated.

No. 50

HENRY WARD RANGER, N.A.

American: 1858—1916

FARMHOUSE AND WILLOWS

Height, 18 *inches; length,* 26 *inches*

Against a hillside crowned by a crude barn stands a white farmhouse overhung by a tree in spring leafage. A woman is feeding chickens in the meadow that runs to the lower edge of the picture. A shallow pool is at the right behind which is a line of willow trees. The whole scene is bathed in the misty atmosphere of springtime.

Signed at the lower left.

No. 51

HENRY WARD RANGER, N.A.

American: 1858—1916

A CLUMP OF OAK TREES

Height, 18 *inches; length,* 26 *inches*

In the center of the picture on a slight elevation is a dense clump of old oak trees, their russet leaves touched to lighter hues by the strong light of the sinking sun. A red-shirted man on a white horse is at the edge of the trees. There is a pool in the foreground and beyond, to right and left, stretches an empty landscape.

Signed at the lower left, and dated '96.

No. 52

HENRY WARD RANGER, N.A.

American: 1858—1916

NEAR BOULOGNE

Height, 18 *inches; length,* 26 *inches*

A fishing smack is lying at anchor off the coast beneath a lovely blue sky barred with long lines of cumulus clouds through which patches of brighter blue sky are glimpsed, the whole making a canvas noteworthy for its calm serenity.

Signed at the lower left, and dated '93.

No. 53

HENRY WARD RANGER, N.A.

American: 1858—1916

WILLOWS AT BERTIER

Height, 18 *inches; length,* 26 *inches*

At the right of the canvas the trees of the title form a dense mass along a grass road on which is seen a man riding a white horse. A solitary tree is between him and a pond in the foreground, while to the left stretches a broad expanse of meadowland with farm houses in a clump of trees. Overhead is an exquisite blue sky across which drive masses of fleecy clouds of gray and white.

Signed at the lower left, and dated '94.

No. 54

HENRY WARD RANGER, N.A.

American: 1858—1916

SPRING LANDSCAPE

Height, 18 *inches; length,* 26 *inches*

A gray-walled farm outhouse with a steep roof stands in the shadow of a line of trees at the left of the composition. The sunlight casts deep shadows on the meadow in the foreground, where a pool reflects the blue of the bright sky overhead. Another line of trees stands by a wall crossing the center of the picture and beyond are groves of trees, their tops illumined by the strong sunlight.

Signed at the lower left and dated.

No. 55

HENRY WARD RANGER, N.A.

American: 1858—1916

ROCKS AND DUNES

Height, 25 *inches; length,* 30 *inches*

A rolling expanse of dunes back of the sea, a glimpse of which is caught over a depression of the land at the left. The earth is overgrown with coarse green grass and shrubs, and gray boulders and outcropping rock ledges are everywhere. A solitary tree rises from the top of the dunes against a windy sky.

Signed at the lower left and dated.

No. 54—SPRING LANDSCAPE

No. 56

HENRY WARD RANGER, N.A.

American: 1858—1916

JUNE AT CHATEAUGAY

Height, 18 *inches; length,* 26 *inches*

A blue sky overhead that changes to the palest tint on the horizon, across which float cumulus white clouds touched with mauve tones, overhangs a wide meadow through which runs a narrow stream. On the nearer shore is seen a man in a punt, while at the left is a thicket of trees. A village is indicated at the farther side of the meadow at the edge of the line of trees on the horizon.

Signed at the lower left, and dated '97.

No. 57

HENRY WARD RANGER, N.A.

American: 1858—1916

THE MIRRORED OAK

Height, 28 *inches; length,* 36 *inches*

In the center of the picture stands a noble oak tree, slightly apart from its fellows, its gray trunk and red-leafed branches reflected in the pool in the foreground. Figures are seen at the base of the tree on either side and beneath the oak one looks across a flat plain with a suggestion of a town and low hills on the horizon. The sky is greenish blue with yellowish clouds.

Signed at the lower left, and dated 1904.

No. 58

HENRY WARD RANGER, N.A.

American: 1858—1916

MOONLIGHT—NOANK

Height, 28 *inches; length,* 36 *inches*

A longshore scene at Noank under the light of a hot summer's moon that shines full-orbed out of a greenish blue sky, its light tinting the few clouds to yellow and pale pink. Boats with riding lights lie at anchor and on the near shore are seen landings, a cottage and a clump of trees.

Signed at the lower left.

No. 59

HENRY WARD RANGER, N.A.

American: 1858—1916

THE SWAMP PASTURE

Height, 28 inches; length, 36 inches

Through two clumps of trees left standing by the wood-choppers, one of whom stands by a pile of cordwood in the center of the picture, the eye is carried across a wide expanse of flat country under a lovely blue sky crossed by yellowish white clouds. In the extreme distance are low hills that rise gradually at the left.

No. 60

HENRY WARD RANGER, N.A.

American: 1858—1916

MARINE—GREEN AND GOLD

Height, 28 inches; length, 36 inches

The sinking sun is filling the brilliant sky with upshooting bands of yellow, red and darker toned clouds. Beneath this glory of light spreads a broad expanse of water on which float two boats that serve to accentuate the effect of solitude. The yellow and red tones of the sky are reflected in the greenish blue water.

Signed at the lower left.

No. 59—THE SWAMP PASTURE

No. 61

HENRY WARD RANGER, N.A.

American: 1858—1916

SUNSET—RED AND GOLD

Height, 28 inches; length, 36 inches

A refulgent golden sky touched with clouds tinted with red and pink lights is the center of interest in this canvas. Looking across from a pool in the foreground, where floats a red skiff with two figures seated in it, there is a grove of oaks at the right in full red and green foliage and at the left another distant grove in the hot sunlight, with a white church thrusting its spire up against the sky.

Signed at the lower left and dated.

No. 62

HENRY WARD RANGER, N.A.

American: 1858—1916

A CLEARING IN THE WOODS

Height, 28 inches; length, 36 inches

The broad shadowed foreground slopes upward to a point and is lost to view where the clearing ends in the woods beyond. To the left the trees have turned a deep orange red and contrast strongly with those on the right with their dull-brown foliage. A couple of men in the opening are apparently gathering firewood, and a pile of fagots lie on the ground back of a large stone. A figure is seen approaching at the edge of the clearing in the background. The sky overhead is a greenish-blue, and is streaked with clouds.

Signed at left, and dated 1899.

No. 61—SUNSET—RED AND GOLD

No. 63

HENRY WARD RANGER, N.A.

American: 1858—1916

OLD NEW ENGLAND HOUSES

Height, 28 inches; length, 36 inches

At the head of a salt water cove with old skiffs on its surface stand two New England houses at the end of a country road. Time has faded the paint on them into soft grays and pink and green, and this gayety of color is enriched by blooming trees nestling close to them. At the left a bare rocky hill rises. At the right, pasture land goes back to a line of sunlit trees. A white cloud floats in solitary glory above these trees and the uppermost sky is filled with white cloud forms. Figures are seen by the boats and on the meadows.

Signed at the lower left.

No. 63—OLD NEW ENGLAND HOUSES

No. 64

HENRY WARD RANGER, N.A.

American: 1858—1916

THE PALISADES

Height, 28 *inches; length,* 36 *inches*

The hot brilliance of the afternoon sun is the dominant note in this painting. It illumines the clouds barring the blue sky; it glows on the walls and towers of the buildings on the plain at the top of the Palisades, and is reflected in the blue and white water of the North River. Secondary to this play of gorgeous sunlight are the ships and factories and other waterside activities at the foot of the heights, these taking their proper place in the color scheme like a sonorous bass accompaniment to tonal flights in the treble.

Signed at lower left and dated.

No. 65

HENRY WARD RANGER, N.A.

American: 1858—1916

A LEDGE IN THE WOODS

Height, 28 *inches; length,* 36 *inches*

On one of those still days in autumn when the sun burns with its heat, the artist has been looking through a grove of second growth trees at a ledge of lichen-covered rocks that rises abruptly from the level of the leaf-strewn earth in the foreground. Above the ledge on a natural terrace one looks through serried ranks of trees with one opening lit by the sun, while through the interstices of the trunks and foliage gleams a jewel-like blue sky.

Signed at lower left, and dated 1901

No. 66

HENRY WARD RANGER, N.A.

American: 1858—1916

HILLTOP PASTURE

Height, 28 inches; length, 36 inches

From a rock-strewn foreground the irregular tracings of an old cart road runs directly away from the spectator toward an opening in a low stone wall that cuts across the pasture. Beyond, a low hill rises to the skyline and in the center on its crest are seen a few cows grazing. The lichen-covered boulders and stone wall in the foreground make parti-colored notes in this tonal scheme of green and pale rose that is overhung by a bracing cloudland expanse, truly representative of the artist's nature.

Signed at the lower left and dated.

No. 67

HENRY WARD RANGER, N.A.

American: 1858—1916

AUTUMNAL HUES

Height, 28 inches; length, 36 inches

Against a dense thicket of trees and underbrush at the left of the picture stands an old oak tree, its trunk and branches flushed with light from the westering sun, its foliage russet and yellow with the coming of the autumnal season. An old stone-and-rail wall circles from the extreme left across the composition enclosing a rough pasture, where two men stand before a brush fire. At the right a slope of rocky hillside is dappled with shadows from the slender birch trees dotted over its surface, and above all is a luminous sky.

Signed at the lower left, and dated 1899.

No. 68

HENRY WARD RANGER, N.A.

American: 1858—1916

THE ARMORY

Height, 28 *inches; length,* 36 *inches*

At the right of the canvas the western end of the Seventy-first Regiment armory fills the immediate view. At the left is a row of old-fashioned brick stores and dwellings that carry the eye back to the tower of the old Grand Central Station. A shower is falling and the sidewalks and roadway are agleam with reflected lights, but toward the north the sky is clear and the sunlight glows on the station tower and the red fronts of houses on the east side of the avenue. A trolley car is emerging from the Park Avenue tunnel and a team of horses and truck are seen at the right.

Signed at the lower left.

Shown in the great Berlin Exhibition of 1903.

No. 69

HENRY WARD RANGER, N.A.

American: 1858—1916

BLUE SEA AND GOLDEN SKY

Height, 28 *inches; length,* 36 *inches*

Across a flat expanse of blue water the sun is sinking in the west, filling the cloud-barred sky with the golden glory of its light. Two columns of smoke from unseen steamers rise up on the horizon into the windless air to the left and right, and at the left are seen two schooners drifting slowly along. The greenish water reflects the splendor of the sky in tones of gold and orange.

Signed at the lower left, and dated 1911.

No. 68—THE ARMORY

No. 70

HENRY WARD RANGER, N.A.

American: 1858—1916

ROCKY LEDGE, CONNECTICUT

Height, 28 *inches; length,* 36 *inches*

Out of a cleared field with stumps of trees and piled cordwood in the foreground, a ledge of rock rises into a low eminence. To the right the land slopes downward and in the strong sunlight are to be seen a group of farmers with horses at work. Two columns of smoke from burning brush rise into the air. A few spindling trees are still standing, making notes of green against a windy sky, the dominant tone of which is mauve. A flock of crows is seen flying upward at the left of the picture above the ledge of the title.

Signed at the lower left, and dated 1914.

No. 71

HENRY WARD RANGER, N.A.

American: 1858—1916

NOR'EAST WEATHER

Height, 28 *inches; length,* 36 *inches*

A single skiff sails swiftly in a rising sea under a threatening sky. The rain beats mercilessly down, and the wind whips the restless waters into foam. The light blue sky is rapidly becoming darkened by storm clouds, and the scene fills one with apprehension for the tiny vessel in the approaching battle of the elements.

Signed at left.

No. 70—ROCKY LEDGE, CONNECTICUT

No. 72

HENRY WARD RANGER, N.A.

American: 1858—1916

STONY COVE AND HEADLAND

Height, 28 *inches; length,* 36 *inches*

A characteristic bit of one of Mr. Ranger's favorite painting grounds. The composition is dominated by a grass-grown rounded hill broken off into a sharp slope of bare earth on its seaward face to the left, giving a view of blue water and a distant line of hills beyond. In the foreground the waters of the Sound surge up into a boulder-strewn cove. A flock of birds fly above the broken crest of the hill and the whole scene is overhung by a pale blue sky crossed by white and yellow clouds.

Signed at the lower left, and dated 1910.

No. 72—STONY COVE AND HEADLAND

No. 73

HENRY WARD RANGER, N.A.

American: 1858—1916

TOP OF LORD'S HILL

Height, 28 *inches; length,* 36 *inches*

A wagon path winds from the very rough and rocky foreground up the brow of the hill. Huge masses of rock lie to the left of the path, and the ground to the right is strewn with rocks and cords of wood. A wagon and some horses are seen at the end of the path, and alongside these a man is burning brush, the smoke scarcely rising in the still air. On the brow of the rock-bound hill a few trees are growing, scraggy and sparse of foliage from want of sustenance.

Signed at left, and dated 1910.

No. 73—TOP OF LORD'S HILL

No. 74

HENRY WARD RANGER, N.A.

American: 1858—1916

CLOUDLAND AND PASTURE

Height, 28 inches; length, 36 inches

This favorite theme of Mr. Ranger shows once more the noble curves of "Becky Cole's Hill," its tawny green surface molded up against the cloudland of soft blue and yellowish whites. Sheep are seen grazing at the left of the hillside and on the right are clumps of trees thickening out into a dense grove. From the central foreground a cart track winds through a gap in the stone wall and in a circuitous trail up toward the crest of the hill. In contrast to the blue and white heavens the foreground presents tones of green, rose and tan.

Signed at the lower left, and dated 1901.

No. 74—CLOUDLAND AND PASTURE

No. 75

HENRY WARD RANGER, N.A.

American: 1858—1916

AUTUMN

Height, 28 *inches; length,* 36 *inches*

A large tree stands at the foot of a knoll and dominates the foreground, which is in shadow, and broken here and there with rocks. A wagon path winds from the foreground to the right, and a stone fence crosses the hill in the middle distance, where two figures are seen walking over a rocky pasture. Beyond is a grove of trees almost bare of foliage and enveloped in a bluish atmosphere. Gray clouds cover the sky aloft, and patches of pale blue show in the rifts.

Signed at left.

No. 76

HENRY WARD RANGER, N.A.

American: 1858—1916

THE SENTINEL

Height, 28 *inches; length,* 36 *inches*

A mighty oak, aged and gnarled, stands impressive in its solitariness and grandeur in an open, ploughed up field. The russet tones of autumn over foliage and landscape give the picture a rich Rousseau-like quality. To the left is a waste of scrub, and at the right are two smaller oaks, lesser guardians of the woods behind them. The sky is crowded with huge banks of clouds surcharged with rain and in fitting harmony with the almost desolate landscape below. In contrast to this feeling of solitude are the two patches of blue sky, deeper overhead and lighter at the horizon.

Signed at left, and dated 1895.

No. 75—AUTUMN

No. 77

HENRY WARD RANGER, N.A.

American: 1858—1916

A VIEW OF THE SOUND

Height, 28 *inches; length,* 36 *inches*

A great oak, sparsely foliated, stands at the left of the foreground, which is in deep shadow. Back of this a mass of trees of more slender growth and covered with foliage tinged lightly with autumn colors grow down to the water's edge. Between these trees and those at the right of the canvas the scene opens on a clear view of the Sound straight across to the opposite shore. The water near the shore takes on the blue colors of the sky overhead, and toward the farther shore reflects the brightness of the sun-touched clouds. Two men have drawn their red boat on shore and are resting in the shadow of the trees.

Signed at left, and dated 1906.

No. 78

HENRY WARD RANGER, N.A.

American: 1858—1916

AN ARABESQUE

Height, 28 *inches; length,* 36 *inches*

Looking into the woods the eye rests on a huge oak which stands a short distance from the foreground. Two heavy limbs grow from the left base of the tree and reach outward and upward to the top of the canvas. The foreground is thickly carpeted with dried autumn leaves, reflecting here and there patches of bright sunlight filtering through the foliage above. The ground rises slightly back of the oak and is covered with a dense growth of trees clothed in the rich tones of the late autumn. In the clearing at the right men are burning leaves, as indicated by the faint blue smoke that rises. Patches of sky show faintly through the leaves.

Signed at left.

No. 77—A VIEW OF THE SOUND

No. 79

HENRY WARD RANGER, N.A.

American: 1858—1916

THE OUTSKIRTS OF THE WOODS

Height, 28 *inches; length,* 36 *inches*

A deep and much furrowed wagon road leads from the foreground between rows of stately, slender trees of gray-green foliage and disappears in the distance. A clearing has been made on either side of this rough road and the cordwood is piled by the way. Masses of clouds, dull and heavy overhead, lighter and indefinite as they extend horizonward, move lazily across the great expanse of sky, blue patches of which show intermittently through the breaks.

No. 79—THE OUTSKIRTS OF THE WOODS

No. 80

HENRY WARD RANGER, N.A.

American: 1858—1916

NEW YORK FROM WEEHAWKEN HEIGHTS

Height, 28 *inches; length,* 36 *inches*

Along the rain-soaked road which leads from the river to the immediate foreground several wagons and a number of laborers approach toward the spectator. At the right rises a high embankment, and at the left a train yard is enveloped in the steam from the locomotives. The Hudson, reflecting the strong golden sunlight, presents a busy scene with tug boats and ships of various types plying up and down its surface. The uneven sky line of Manhattan is seen across the water, and on the horizon at the right masses of bluish white smoke emerge from steamers going seaward.

No. 81

HENRY WARD RANGER, N.A.

American: 1858—1916

ALONG THE DOCKS

Height, 28 *inches; length,* 36 *inches*

A rectangular pile of dull red buildings rises from a river's bank at the left of the picture; ocean-going ships and "wind-jammers" are seen moored at the piers below the great structure. In contrast to this low-toned mass of color, the river, the low hills on the other side of the stream, and the cloud-obscured sky are all in a scheme of pale greens, whites and blues, the surface of the stream being broken with curling whitecaps from the keen wind that blows smoke and steam about in lively commotion.

Signed at the lower left, and dated 1892.

No. 82

HENRY WARD RANGER, N.A.

American: 1858—1916

A NOANK PASTURE

Height, 28 *inches; length,* 36 *inches*

An old wagon path winds up a rugged hill to the right through an opening in an old stone fence and ends in a field where some cows are grazing. In the foreground a tiny brook reflects the blue of the sky, and to the left, broken frequently with rocks and stones, a green pasture stretches to the middle distance, beyond which, enveloped in a haze, a distant settlement is seen. The greenish-blue sky is filled with clouds touched with the golden light of the sun.

Signed at left, and dated 1915.

No. 83

HENRY WARD RANGER, N.A.

American: 1858—1916

AUTUMN, MASON'S ISLAND

Height, 28 *inches; length,* 36 *inches*

An old and sturdy oak spreads its branches almost across the face of the canvas, protecting, as it were, the trees of more slender growth around it. The foreground is in deep shadow and contrasts strongly with the middle distance, which is bathed in bright sunlight. An old fence reaches across the canvas, and beyond this two men are burning brush, the blue smoke rising through the trees at the right. In the background the foliage of the dense woods has taken on the warm tones of Autumn.

Signed at left, and dated 1901.

No. 83—AUTUMN, MASON'S ISLAND

SECOND AND LAST EVENING'S SALE

FRIDAY, MARCH 30, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

WORKS BY CONTEMPORARY ARTISTS
COLLECTED BY THE LATE
HENRY WARD RANGER, N. A.

Catalogue Nos. 84 to 99, inclusive

No. 84

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—

LANDSCAPE

Height, 8 *inches; length,* 12 *inches*

BENEATH a blue sky crowned by rolling white clouds touched to pale tints of red by the glow of the sun lies a broad landscape in green and red tones. A grove of trees is at the right in deep shadow and at the left a distant forest is indicated.

Signed at the lower right, and dated '99.

No. 85

GEORGE POGGENBEEK

Dutch: 1824—1903

LANDSCAPE AND CATTLE

Water Color: Height, 12 inches; width, 8 inches

Two cows, one black and white, the other brown, are approaching a pool of water in the immediate foreground. An old wooden fence stands at the right, and back of this some slender trees are growing. The sky is a sombre gray and the chill atmosphere is filled with dampness.

Signed at left, and dated '87

No. 86

JOHANNES HENDRIK WEISSENBRUCH

Dutch: 1824—1903

HOLLAND LANDSCAPE

Water Color: Height, 13 inches; width, 9 inches

Several old houses stand at the left overlooking the water in the foreground. Near one of these houses a woman is spreading clothes to dry on the bank of the canal. The sky is filled with heavy gray clouds and shows patches of blue near the horizon.

Signed at left.

No. 87

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

PASTURE AND CATTLE

Panel: Height, 10 *inches; length,* 14 *inches*

DOTTED over a rough pasture cattle are seen grazing, making pleasant notes of color against the green stubble. In the background a thick grove of trees crosses the view, overhung with a pale blue sky with gray and white clouds. A gift from the painter to Mr. Ranger.

Signed at the lower left, "To Ranger, DESSAR."

No. 88

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871—

A GROUP OF FAIR WOMEN

Millboard: Height, 12 *inches; length,* 16 *inches*

IN a rocky cove through the opening in which one can look to the sea beyond is posed a group of women in ornate costumes, one of whom is seen playing a mandolin, while the woman at the right holds a violoncello by her side.

Signed at the lower right.

No. 89

ALEXANDER H. WYANT, N.A.

American: 1836—1892

ROUGH COUNTRY

Height, 13 *inches; length,* 16 *inches*

A hillside dotted with second growth trees slopes up from the foreground to meet a dense grove of trees behind which, in the distance, is seen a line of hills. Smoky clouds drive across the sky that is illumined at the left by the radiance of the unseen sun.

Signed at the lower left.

No. 90

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

VENETIAN MORNING

Panel: Height, 14 *inches; length,* 17 *inches*

On a sea broken with wavelets a group of feluccas with stained sails float in picturesque confusion at the right. At the left other similar craft are seen in the distance and a windless blue and gray sky rises to the top of the picture.

Signed at the lower left, W. Gedney Bunce, Venice.

No. 91

JOHN CONSTABLE, R.A.

English: 1776—1837

THE PASSING STORM

Panel: Height, 14 *inches; length,* 21 *inches.*

Over a steep hillside, crowned by an old windmill, the sun is bursting through the storm clouds that are driving away to the left of the picture. A red-shirted drover is plodding along the face of the hill behind his cattle and at the base is a thicket of bushes, a rail fence, and a mounted horseman. At the left a red-roofed farmhouse and a white church spire make accents of color against the black cloud.

No. 92

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

THE RIVER'S EDGE

Height, 16 *inches; length,* 20 *inches*

ONE of Twachtman's canvases in his earlier manner broadly brushed in. At the right a grass-grown bank rises from the river's edge, with trees grouped in the center of the composition. A boat landing, with ladders at either end, extends out into the stream, behind which is a line of trees. A lovely cloud-flecked sky rises to the top of the canvas.

Signed at the lower right, J. H. TWACHTMAN, '79.

No. 93

JACOB SIMON HENDRIK KEVER

DUTCH: 1854—

THE SPINNING WHEEL

Water Color: Height, 15 *inches; length,* 16 *inches*

IN a stone-paved room with gray washed walls a young Dutch woman sits at her spinning wheel in the soft light from a window at the right. A curtained doorway is behind her and on a chair at the right is a basket of flax.

Signed at the lower left and dated.

No. 94

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

VENETIAN FISHING BOATS

Panel: Height, 14 *inches; length,* 25 *inches*

A broad expanse of calm water stretches away from the eye under a pale blue sky brushed across with feathery pale red clouds. Characteristic Venetian fishing boats with great pointed lugsails, stained in red and yellow tones, drift or are rowed across the water and in the distance are seen the campaniles and domes of Venice.

Signed at the lower left.

No. 95

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

EVENING

Millboard: Height, 16 *inches; length,* 24 *inches*

A DARKLING sky lit on the horizon and toward the right by the sunlight piercing through overhangs a green meadow that slopes up to a low hill. In the center of the picture is a clump of green trees and at the left is a slender tree, the stump of another one lying in the foreground.

Signed at the lower left.

This picture was No. 114 *in the catalogue of the second Inness sale.*

No. 96

HORATIO WALKER, N.A.

AMERICAN: 1858—

PIGS

Water Color: Height, 18 *inches; length,* 24 *inches*

UNDER the sharp-pitched roof of an open shed some pigs are seen lying, with two chickens indicated in the background. Before the outhouse is a huge porker and at the left a tree sends its branches across the shed-roof, the leaves making notes of soft green against the gray-toned thatch. Beyond is a barnyard fence and a line of trees.

Signed at the lower left, and dated 1883.

No. 97

WILLIAM GEDNEY BUNCE, N.A.

American: 1840—1916

EVENING GLOW

Panel: Height, 15 inches; length, 25 inches

A gorgeous sunset sky is the chief note of this painting. From a low line of dull red and green trees on the horizon it rises bar upon bar, of crimson, gold, palest blue to the top of the picture, where the clouds grow fleecy and of deeper tints from the shadow of the oncoming night. In the foreground is a stretch of water, reflecting the green banks and the lines of the grove of red-leafed trees in the center of the composition.

No. 98

WILLIAM HENRY HOWE, N.A.

American: 1846—

CATTLE

Panel: Height, 22 inches; length, 26 inches

A presentation picture from the artist to Mr. Ranger, as the dedication shows. A group of four red and white cattle are seen coming up over the brow of a hill in the foreground, while at the left two others are loitering in bovine fashion. Behind is a high range of hills lit by the rays of a hot sun, the blue sky filled in the center with clouds of white, gray and soft reds.

Signed at the lower left, "To my friend Ranger, William H. Howe, 1901.

No. 99

CHARLES HAROLD DAVIS, N.A.

American: 1856—

AUTUMN SUNLIGHT

Height, 22 inches; length, 27 inches

The light from the unseen sun at the left floods a windy blue sky, the trees and the sloping upland with its brilliant light. The trees are touched with scarlet, red and yellow and the cloud shadows fall on the rolling, uncultivated ground of a typical American landscape.

Signed at the lower left.

No. 99—AUTUMN SUNLIGHT

PAINTINGS BY THE LATE HENRY WARD RANGER, N. A.

Catalogue Nos. 100 to 164, inclusive

No. 100

HENRY WARD RANGER, N.A.

American: 1858—1916

RIVER AND TREES

Panel: Height, 12 *inches; length,* 16 *inches*

A wide stream reflecting the blue and white tones of the sky is seen through trees where rocks and bushes glow in the bright sunlight.

No. 101

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

SAN JUAN, PORTO RICO

Panel: Height, 16 *inches; width,* 12 *inches*

FROM a grassy meadow in the foreground where two men are seated in an old boat the spectator looks across an inlet of the sea to the picturesque city of San Juan. Ships and houses make contrasting notes of color against the deep blue sky that is filled overhead with great masses of gray and white clouds, the rain bearers of this tropical island.

Signed at the lower left.

No. 102

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

SEA AND SHORE

Panel: Height, 12 *inches: length,* 16 *inches*

A BIT of rock-strewn beach is in the foreground, from which one looks across an expanse of blue water dotted with white-caps. A lighthouse on a point of land and a stone beacon add human accents to the scene.

No. 103

HENRY WARD RANGER, N.A.

American: 1858—1916

ROCK TERRACE

Panel: Height, 12 *inches; length,* 16 *inches*

A natural terrace of rocks breaks up sharply from a green meadow in the foreground, its shadowed side lightened with touches of gray. Slender trees form faint traceries against the soft blue and white sky and at the right is seen a stretch of water and trees through a blue haze.

No. 104

HENRY WARD RANGER, N.A.

American: 1858—1916

LANDSCAPE

Millboard: Height, 12 *inches; length,* 16 *inches*

A stone wall cuts across the center of the picture, separating the rocky pasture in the foreground from the woodland beyond. A man stands by an opening in the wall and a cool-looking blue sky overhangs the landscape.

Signed at the lower left.

No. 105

HENRY WARD RANGER, N.A.

American: 1858—1916

WINDY SKIES

Millboard: Height, 12 *inches; length,* 16 *inches*

Before a gusty autmun wind grayish clouds are driven across the heavens. Red-leafed trees make a dull pattern against the sky as they stand on either side of a lonely road running directly away from the foreground.

Signed lower left and dated.

No. 106

HENRY WARD RANGER, N.A.

American: 1858—1916

FARMHOUSE AND TREES

Millboard: Height, 12 *inches; length,* 16 *inches*

In the clear light of a brilliant fall day, an unadorned white farmhouse is seen through an open grove of trees, the scanty foliage of which has turned brown, red and yellow. A white cow roots under one of the trees and the meadow in the foreground is in tones of yellow, green and tan.

Signed at the lower left.

No. 107

HENRY WARD RANGER, N.A.

American: 1858—1916

SPRINGTIME LANDSCAPE

Millboard: Height, 12 *inches; length,* 16 *inches*

Dividing the composition almost in half, a grass grown road runs directly away from the foreground. At the right a stone wall separates it from a meadow where a cow is grazing, while at the left a man is seen in the field. Trees rise up in the center of the picture and frame the background, while earth and sky are moist with the feeling of springtime.

Signed at the lower left, and dated '96.

No. 108

HENRY WARD RANGER, N.A.

American: 1858—1916

NOVEMBER

Millboard: Height, 12 *inches; length,* 16 *inches*

Pasture burned greenish brown, trees with bare branches and a cool mottled blue sky form the scheme of this simple, impressive painting. A stone-and-post wall runs up and down over the rolling pasture and gray boulders thrust their irregular shapes up through the earth.

Signed at the lower left

No. 109

HENRY WARD RANGER, N.A.

American: 1858—1916

DESERTED ACRES

Millboard: Height, 12 *inches; length,* 16 *inches*

Too rock-strewn for even a New England farmer to work, these deserted acres spread out before the eye, a veritable No-man's land. Hardy grass, weeds and bushes spring up among the lichen-covered rocks and boulders and along the sky line are seen a few trees.

Signed at the lower left, and dated 1907.

No. 110

HENRY WARD RANGER, N.A.

American: 1858—1916

A NEW ENGLAND PORT

Panel: Height, 12 *inches; length,* 16 *inches*

A crisp blue and white sky overhangs a view of Long Island Sound. The shoreward prospect is of a New England port, furnishing the human interest in this charming picture. In the foreground the pale blue water is charged into white as it washes amongst a tumbled mass of brownish red rocks and sedge.

Signed at the lower left, and dated 1910.

No. 111

HENRY WARD RANGER, N.A.

American: 1858—1916

WOODLAND LANDSCAPE

Millboard: Height, 16 *inches; width,* 12 *inches*

The varied coloring of a woodland in the fall season is the *raison d'être* for this picture. A man is walking through a grove of silver birch trees, gray tree trunks lying on the ground amidst gray rocks, and a carpet of red and yellow leaves. Through the trees is seen a softly brilliant blue and white sky.

Signed at the lower left, and dated 1907.

No. 112

HENRY WARD RANGER, N.A.

American: 1858—1916

SEASIDE MEADOWS

Panel: Height, 12 *inches; length,* 16 *inches*

A rocky meadow land, characteristic of our New England coast, slopes gently up to the left of the picture, its grass-grown surface dotted with boulders, bushes and a few trees. A glimpse of the sea and distant hills is caught at the right.

No. 113

HENRY WARD RANGER, N.A.

American: 1858—1916

AMONG THE BIRCHES

Millboard: Height, 12 *inches; length,* 16 *inches*

In a grove of birch trees a man is walking, the sunlight making patches of bright color on the ground and on the tops of the trees seen beyond, above which is a characteristic blue sky with white clouds.

Signed at the lower left.

No. 114

HENRY WARD RANGER, N.A.

American: 1858—1916

A FRESH BREEZE

Panel: Height, 12 *inches; length,* 16 *inches*

A tonic air sweeps across this view of Fisher's Island Sound, seen from a point of salt meadow in the foreground. Sea and sky are full of crisp motion and the craft passing through the Sound are feeling the effects of the fresh breeze.

Signed at the lower left.

No. 115

HENRY WARD RANGER, N.A.

American: 1858—1916

THE RIVER—MASON'S ISLAND

Panel: Height, 12 inches; length, 16 inches

A variant of one of Mr. Ranger's most familiar themes. A man is seen rowing a skiff up the "river" in Mason's Island through an opening between the trees springing up from the rocky foreshore. The blue and white of the sky is reflected in the tones of the smooth water.

Signed at the lower left.

No. 116

HENRY WARD RANGER, N.A.

American: 1858—1916

SLOPING HILLSIDE

Millboard: Height, 12 inches; length, 16 inches

From the foreground a rough hillside slopes up and away from the spectator, overhung by a cool blue sky. Gray rocks and boulders dot the soft green stubble, low bushes make lovely notes of color against the green, and a stunted tree is on the brow of the hill.

Signed at the lower left.

No. 117

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

THROUGH THE WOODS

Panel: Height, 12 *inches; length,* 16 *inches*

Two figures are seen in a rough road that leads through a grove of very slender trees. The tree tops, against the blue sky, show pale russet and the rough ground is dotted with big gray boulders and stones.

Signed at the lower left.

No. 118

HENRY WARD RANGER, N.A.

American: 1858—1916

ALONG THE SOUND

Panel: Height, 12 *inches; length,* 16 *inches*

A line of low grass-grown sand dunes fills the foreground, over the top of which, at the right, is seen the blue water of the Long Island Sound, with a line of breakers marking a bar that runs out from the shore. A white Coast Guard station shows above the dune and in the extreme distance is a red-roofed house. A blue sky across which float "smoky" white clouds fills the rest of the picture.

Signed at the lower left.

No. 119

HENRY WARD RANGER, N.A.

American: 1858—1916

HILLTOPS AND VALLEY

Millboard: Height, 12 *inches; length,* 16 *inches*

From the left of the picture the straight line of a sloping hill cuts directly across the picture, met more than halfway by a more distant and higher range of hills, whose bare slopes are seen in sunlight, while the lower hill is partly in shadow. The sky, in varied tones of blue, is filled with sunlit white clouds and in the flat valley floor in the foreground are indicated a group of buildings and brush fires.

Signed at the lower left.

No. 120

HENRY WARD RANGER, N.A.

American: 1858—1916

THE BROOK

Millboard: Height, 12 *inches; length,* 16 *inches*

Winding away from the foreground a brook is seen between rough pasture lands at the right, while a clump of low trees fills the whole left of the picture by the streamside. In the distance is a grove of trees. A moist springtime sky rises up to the top of the picture.

Signed at the lower left.

No. 121

HENRY WARD RANGER, N.A.

American: 1858—1916

MARINE: BLUE AND WHITE

Millboard: Height, 12 *inches; length,* 16 *inches*

A solitary expanse of blue water is tumbled into white-capped waves by the force of a strong breeze that sends gray white clouds driving across the blue sky, the treatment of these two simple colors being the great charm of the picture.

Signed at the lower left.

No. 122

HENRY WARD RANGER, N.A.

American: 1858—1916

OLD SAND ROAD

Millboard: Height, 12 *inches; length,* 16 *inches*

In the foreground an old sand road runs toward a salt water cove, seen in the distance, by the side of a stone wall overgrown with weeds and bushes. A few saplings swept almost bare of foliage are in the center of the picture, rising up against a characteristic Ranger sky.

Signed at the lower left, and dated 1907.

No. 123

HENRY WARD RANGER, N.A.

American: 1858—1916

MARINE: CLEARING OFF

Height, 18 *inches; length,* 26 *inches*

A shower is seen disappearing at the right of the canvas, leaving a mass of sun-touched white clouds across the scene partly obscuring the blue sky. Below stretches a flat expanse of green sea with white sails in the distance and a solitary fisherman in a skiff at the right.

No. 124

HENRY WARD RANGER, N.A.

American: 1858—1916

WILLOWS IN SPRINGTIME

Height, 18 *inches; length,* 26 *inches*

Under the clear light of a springtime sky a river runs through flat meadows with willows on either bank. Two men are in a boat at the right of the composition and behind them rises the smoke of a brush fire. In the foreground is a shadowy green meadow with a group of willows thrusting their slender branches up against the sky.

No. 125

HENRY WARD RANGER, N.A.

American: 1858—1916

LANDSCAPE AND STREAM

Height, 18 *inches; length,* 26 *inches*

A quiet river flows in the foreground between flat meadows of pale green. At the left a thin grove of trees fills the view under the blue and white summer sky. At the right a hill rises and the white spire of a church makes a note of sharp color against its green and russet slope.

No. 126

HENRY WARD RANGER, N.A.

American: 1858—1916

LANDSCAPE—ALONG THE COAST

Height, 18 *inches; length,* 26 *inches*

A typical bit of wild land such as lies along the New England coast with brown and russet weeds springing up among the coarse grass and a ledge of outcropping boulders forming a colorful mass at the left. Beyond is a long, rounded hillock of rocks and earth. A lonely tree and a bit of the sea is at the extreme right.

Signed at the lower left, and dated 1912.

No. 127

HENRY WARD RANGER, N.A.

American: 1858—1916

THE RIVER

Height, 18 *inches; length,* 26 *inches*

A windy sky ranging in tones from gray down to palest green hangs over a Netherlands river. Near at hand at the left are craft of various kinds along the bank and on the stream a tug is towing a bark upstream. Three windmills are seen on the farther low bank of the river.

Signed at the lower left, and dated '92.

No. 128

HENRY WARD RANGER, N.A.

American: 1858—1916

MARINE: CALM WEATHER

Height, 18 *inches; length,* 26 *inches*

In the hot light of a midsummer day sailboats lie at anchor off a Long Island Sound village that is seen in the distance through the heat haze. A buoy makes a definite red note in the center of the picture, but all else, water, sky and land, is in pale tones of blue and white and green.

Signed at the lower left, and dated 1906.

No. 129

HENRY WARD RANGER, N.A.

American: 1858—1916

HOLLAND RIVER SCENE

Height, 18 *inches; length,* 26 *inches*

The center of the picture is filled with the roughened waters of a Dutch river up which a tug is towing a two-masted vessel. In the distance is the low river bank, while at the left is shown the riverside edge of a town with boats along the quays and buildings and trees bulked against the gray white clouds.

Signed at the lower right, and dated '91.

No. 130

HENRY WARD RANGER, N.A.

American: 1858—1916

THREATENING WEATHER

Height, 18 *inches; length,* 26 *inches*

Before a stiff blow that is sending heavy greenish gray and white clouds down towards the horizon a black sloop and a white schooner are driving across a heavy expanse of ocean, empty save for them. Foam breaks along the bow of the sloop, making a sharp note of white in the dull blue-green sea.

Signed at the lower left, and dated 1908.

No. 131

HENRY WARD RANGER, N.A.

American: 1858—1916

A GOOD HARBOR

Height, 18 *inches; length,* 26 *inches*

The quiet waters of a bay lie between two flat points of land between which a white sailed boat is seen running into harbor. A schooner and a few other boats lie at anchor off a fishing village at the right and another schooner is at the left. Gray and white wind clouds fill the sky overhead.

Signed at the lower left.

No. 132

HENRY WARD RANGER, N.A.

American: 1858—1916

CLOUDS AND SUNSHINE

Height, 18 *inches; length,* 26 *inches*

A desolate stretch of boulder strewn dune land runs down to the sea that is seen in the distance. From a depression in the foreground, with a pool of water, the ground slopes up on either side. A solitary tree stands on the right, while a great boulder is on the left. Rain clouds overhead cast shadows on the foreground, but the view beyond lies in bright sunlight.

No. 131—A GOOD HARBOR

No. 133

HENRY WARD RANGER, N.A.

American: 1858—1916

AUTUMN'S GLOW

Height, 18 *inches; length,* 26 *inches*

From a blue and rose sky the sunlight filters through a line of trees along the bank of a stream on to the rippled waters, painting its surface with pink and blue and russet hues. The foliage of the trees is autumn red and on the stream is a red-shirted fisherman in an ancient punt.

Signed at the lower left, and dated '97.

No. 134

HENRY WARD RANGER, N.A.

American: 1858—1916

NOANK, CONNECTICUT

Height, 28 *inches; length,* 36 *inches*

The maritime activities of the artist's home town are represented in this canvas under one of those gorgeous sunset skies that impelled his brush so often. A shipyard with two schooners on the stocks is shown at the right, with men working among floating logs in the foreground, and behind them rises factory buildings with smoke rising up into the hot windless sky. At the left becalmed schooners are grouped in picturesque confusion.

Signed at the lower left, and dated 1907.

No. 134—NOANK, CONNECTICUT

No. 135

HENRY WARD RANGER, N.A.

American: 1858—1916

THE ARCHED TREES

Height, 28 inches; length, 36 inches

Through a natural arch formed by the interlacing branches of two trees in the foreground one sees a broad meadowland in the full light of the afternoon sun. Yellowish white clouds float over the distant view, while overhead is a deep blue sky. A pool is in the foreground and at the edge of the thicket of trees are two figures.

No. 136

HENRY WARD RANGER, N.A.

American: 1858—1916

AUTUMN WOOD INTERIOR

Height, 28 inches; length, 36 inches

A pattern of vivid autumnal coloring is worked out here with old and young trees against a glorious blue sky. Bright sunlight falls on tree trunks and foliage and in the shadowed foreground two figures are roughly indicated. This is one of the last pictures Mr. Ranger painted in the summer of 1916.

No. 135—THE ARCHED TREES

No. 137

HENRY WARD RANGER, N.A.

American: 1858—1916

TREES AND MEADOW

Height, 28 inches; length, 36 inches

The light of a westering sun gleams out of a blue, cloud-flecked sky through the branches of trees curving from the right foreground slightly towards the center of the view. A low stone wall runs across the foreground and with the trees encloses a partly shadowed meadow that stretches away to the horizon. At the left figures are seen, and beyond houses are indicated. This is one of the last pictures Mr. Ranger painted in the summer of 1916.

No. 138

HENRY WARD RANGER, N.A.

American: 1858—1916

HILLTOP ROAD

Height, 25 inches; length, 30 inches

From the foreground a rough cart road leads directly away from the eye across a rough upland pasture to disappear over the top of the hill that dominates the scene. Lichen-covered rocks and a stunted red bush are in the pasture, a low stone wall crosses the foot of the hill and runs along the left edge of the hill. Two feathery green trees make notes of color against the blue and white sky.

Signed at the lower left, and dated 1908.

No. 137—TREES AND MEADOW

No. 139

HENRY WARD RANGER, N.A.

American: 1858—1916

EARLY SPRING

Height, 28 inches; length, 36 inches

Silver birch trees and saplings spring up from the overgrown shore of a pond in the foreground, their green leafed branches forming a delicate screen through which one sees the clear still waters of a pond, a tender blue and white sky and the distant shore beyond. A man in a fishing skiff adds a human note to the scene. One of the pictures painted by the artist in the summer of 1916.

Signed at the lower left.

No. 140

HENRY WARD RANGER, N.A.

American: 1858—1916

EARLY MORNING ON THE SOUND

Height, 28 inches; length, 36 inches

An old coasting schooner drifts slowly toward the spectator over a calm green sea that reflects the hot color of the sun-flushed sky. Two distant craft make notes of color on the horizon from where the sky rises, pale green and gold, to the upper heavens where float fleecy clouds touched with pale red.

Signed at the lower left, and dated 1902.

No. 139—EARLY SPRING

No. 141

HENRY WARD RANGER, N.A.

American: 1858—1916

THE EDGE OF THE VILLAGE

Height, 36 inches; width, 28 inches

One of the last pictures painted by Mr. Ranger in the summer of 1916. At the immediate edge of a New England village is a grove of trees, two of its number being the chief objects in the picture and framing the vista through which one sees the village, trees, and the hot afternoon sky beyond. Two figures are at the foot of the tree at the left and a green bank slopes down to a pool in the foreground that reflects sky and trees.

No. 142

HENRY WARD RANGER, N.A.

American: 1858—1916

BOW BRIDGE, MOONLIGHT

Height, 28 inches; length, 36 inches

From the center of the picture in the foreground a deeply rutted road curves across the low bridge of the title which crosses a moonlit stream. Greenish blue mists rise up from the rolling meadow beyond and the green-blue sky, clear save toward the zenith, is filled with the nimbus-like rays from a full August moon.

Signed at the lower left, and dated 1900.

No. 141—THE EDGE OF THE VILLAGE

No. 143

HENRY WARD RANGER, N.A.

American: 1858—1916

THE WOOD LOT

Height, 28 inches; length, 36 inches

The woodsmen have cut all the trees and underbrush away so that a clearing in the wood is presented to the eye between two trees at the right and left in the foreground. The earth is covered with a matting of autumn leaves, cordwood is piled up in the clearing and behind is seen a thin grove of trees in autumn hues. A brilliant bright blue sky completes this glowing scene.

Signed at the lower left.

No. 144

HENRY WARD RANGER, N.A.

American: 1858—1916

THE PATH THROUGH THE WOODS

Height, 28 inches; length, 36 inches

A man on horseback emerges from the woods along a path approaching the spectator. The foreground is partly in shadow and partly in sunlight, and a small pool of water to the right reflects the patch of blue sky overhead. The trees on either side of the opening have donned their autumn vesture, and their trunks are old and gnarled. Dark clouds cover the left portion of the sky, their edges tinged with sunshine. Save for an occasional speck of blue the sky is massed with clouds.

Signed at left.

No. 143—THE WOOD LOT

No. 145

HENRY WARD RANGER, N.A.

American: 1858—1916

THROUGH THE TREES

Height, 28 inches; length, 36 inches

The trunks, branches and leafage of two trees in the immediate foreground form a screen through which the spectator sees a wide river, the opposite banks of which are lined with the houses of a New England town. At the left below the branches is seen a man in a red skiff, and at the right figures are standing on the river bank, where silver birches fill the right of the canvas. The air is ablaze with summer-day light.

No. 146

HENRY WARD RANGER, N.A.

American: 1858—1916

BEFORE THE DAYLIGHT IS GONE

Height, 30 inches; width, 25 inches

Out of a greenish blue sky barred with night-shadowed clouds a rising moon shines down on the waters of the Sound, its trembled reflection reaching to the immediate foreshore. White-sailed boats dot the surface of the water toward the horizon and at the left a schooner lies at anchor with her mizzen sail hoisted.

Signed at the lower left.

No. 145—THROUGH THE TREES

No. 147

HENRY WARD RANGER, N.A.

American: 1858—1916

OCTOBER LANDSCAPE

Height, 28 inches; length, 36 inches

A farmhouse stands at the right of the foreground, sheltered by the trees around it, which shed their foliage in the chill autumn weather. A large log lies in front of the house and a man is cutting off its branches. To the left the trees are tinged a brownish-yellow, and in the opening between these trees and the house the landscape stretches away in the distance. The sky is clouded over and is pale and cold. A flock of birds rise from the vicinity of the farmhouse and are silhouetted against the sky.

Signed at left.

No. 148

HENRY WARD RANGER, N.A.

American: 1858—1916

THE QUARRY HILL

Height, 28 inches; length, 36 inches

From the foreground filled with meadow flowers the eye of the spectator is carried back and upward to the curiously shaped hill of the picture's title that looks as if it might be the burial mound of an enormous giant. A few trees dot the hillside, rocks break through its earthy covering, cows graze on its green carpet. At the left the hill breaks down sharply, showing a thicket of trees. Overhead the blue sky is screened by cumulus clouds through which the sun is "drinking up water."

Signed at lower left.

No. 147—OCTOBER LANDSCAPE

No. 149

HENRY WARD RANGER, N.A.

American: 1858—1916

MISTY AFTERNOON, RATHBURN POND

Height, 28 *inches; length,* 36 *inches*

From a bank on the shore of the pond the spectator looks through an opening between a clump of superbly painted trees to the opposite side of the pond, the distance made seemingly greater by the heat mists. Through the branches a hill rises at the right and over all is a soft blue sky dotted with sun-touched clouds.

Signed at the lower left, and dated 1914.

No. 150

HENRY WARD RANGER, N.A.

American: 1858—1916

A NEW ENGLAND CHURCH

Height, 28 *inches; length,* 36 *inches*

The gable-end of an old New England village church presents its white and red façade to the spectator. The inevitable bluish-green windows accentuate the naive quality of the architecture that combines the practical with touches of a feeling for art in the oddly assorted towers. A tree-lined road leads to its entrance at the left and on a path across the foreground churchgoers are walking. Church and path are on a hillside terrace where, seen through another line of trees, the roof tops of the town and a river show, beyond which a city spreading back from the stream is seen.

No. 149—MISTY AFTERNOON, RATHBURN POND

No. 151

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

TWIN TREES

Height, 36 *inches; width,* 28 *inches*

FROM a lush green meadow dappled with sunlight and shadow rise two trees, their trunks lichen covered, their branches rich with summer's leafage. A blue and white sky is seen through the interstices and beneath the branches is a charming view of a long stretch of water that reflects the hues of the sky. A man sits in a punt on the water and two figures are on the bank by the tree, their shirts adding strong red and blue notes to the brilliant picture.

Signed at the lower left, and dated 1913.

No. 152

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

THE WHITE FARMHOUSE

Height, 28 *inches; length,* 36 *inches*

THE tragic note of solitude that rarely appears in Mr. Ranger's pictures is the pervading spirit of this canvas. Toward the right, across a flat pasture-land barred with low stone walls, is seen a white farmhouse with sharp-pitched roofs of slate gray surrounded by a few stunted trees. At the left is an old barn with faded blue walls. Overhead a mass of whitish gray clouds drives across the heavens before the strong breeze, their expanse dotted with flying crows.

Signed and dated.

No. 151—TWIN TREES

No. 153

HENRY WARD RANGER, N.A.

American: 1858—1916

HEAVY CLOUDS

Height, 28 *inches; length,* 36 *inches*

A creek, the waters of which reflect the blue sky, courses from the marshy foreground to the right along the edge of a heavily wooded pasture. A boat with a sail is drawn up at a landing-place under the trees, and a man sits in the stern. In the field at the right is a man on horseback while another leads a horse to the water. A village shows indistinctly on the farther shore. Heavy masses of clouds cover a deep blue sky overhead, and toward the horizon the clouds are piled up, reflecting the bright sunlight.

Signed at left.

No. 154

HENRY WARD RANGER, N.A.

American: 1858—1916

CLOUDS AND SUNSHINE: PECONNUCK VALLEY

Height, 28 *inches; length,* 36 *inches*

A broad stretch of valley reaches from the foreground to a long, low hill in the distance. A few houses stand in the shelter of this hill, and where it slopes to the right some cattle are grazing. The far distance is enveloped in a blue atmosphere. A huge cloud mass moves across the center of the sky, and below, banks of smaller clouds reflecting the sunlight stretch in regular formation. Overhead the clouds are charged with water and cast a deep shadow over the foreground.

Signed at left.

No. 153—HEAVY CLOUDS

No. 155

HENRY WARD RANGER, N.A.

American: 1858—1916

THE BARNS

Height, 28 *inches; length,* 36 *inches*

The blue waters of a salt creek almost cover the swampy foreground. On the farther edge of this creek two men are standing by a boat drawn up on the landing. In the middle distance are a couple of red barns, and behind these some cattle are grazing. The landscape, except for the immediate foreground, which is in shadow, is bathed in warm sunshine. Cumulus clouds float across a sun-filled sky, and where they break the sky shows blue between them.

Signed at left.

No. 155—THE BARNS

No. 156

HENRY WARD RANGER, N.A.

American: 1858—1916

MOONLIGHT AND STARSHINE

Height, 28 *inches; length,* 36 *inches*

Out of a rich blue sky dotted with brilliant stars and crossed by clouds touched with red, pink, and pale green lights glows a summer moon at its full. It shines down on a vista between two groves of trees, two isolated members of which lift their feathery heads up against the glowing sky at the right. A causeway crosses the opening between the groves, on either side of which are seen pools of water reflecting moon and sky.

Signed at the lower left.

No. 156—MOONLIGHT AND STARSHINE

No. 157

HENRY WARD RANGER, N.A.

American: 1858—1916

SALT MEADOWS

Height, 28 inches; length, 36 inches

A creek runs across the entire composition, separating the foreground from the land beyond. At the left of the foreground a slender tree is growing, its leaves turned yellow, and at the right some men are working in the meadow. On the farther side of the creek cows are grazing by the water's edge, and beyond these a house with whitewashed walls shows through a group of oaks, their foliage turned to an autumn brown. A huge mass of white clouds occupy the center of the sky, which is a grayish-blue, fading to a nebulous tone as it nears the horizon.

Signed at left.

No. 158

HENRY WARD RANGER, N.A.

American: 1858—1916

CORNFIELD: LYME, CONN.

Height, 28 inches; length, 36 inches

Stacked sheaves of corn, interspersed with orange-colored squash, standing on the side of a stubbly hill, form the subject of this picture. A low stone fence across the hill, and an old weather-beaten tree struggling for existence, divide this field from a rock-ribbed pasture at the right. A flock of birds rise skyward from the cornfield. Thick cloud masses lie across the sky, which is a pale turquoise where the clouds are broken.

Signed at left.

No. 157—SALT MEADOWS

No. 159

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

LONG POND

Height, 28 *inches; length,* 36 *inches*

THE grass and rocks in the foreground are flecked here and there with sunlight as it filters through the foliage of a group of three gnarled trees at the left whose branches stretch nearly across the canvas. A man attired in red flannel shirt and blue jeans stands at the edge of a pond, which reflects the pale blue of the sky overhead, and watches his companion row a boat across the water. The farther shore is enveloped in a blue haze, the foliage is tinged with the yellows and browns of early autumn, and there seems to be a touch of frost in the air.

Signed at left, and dated 1914.

No. 160

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

MOONLIGHT

Height, 28 *inches; length,* 36 *inches*

OVER the narrow strip of water seen in the distance, and on the marshy land this side of it, the moon throws its silvery light. The foreground is roughened with rocks and tough grasses, and just beyond, to the left, a couple of workmen with their horses plod wearily along. Across the water, on which two ships lie lazily at anchor, the distant shore fades into the night. The ring of atmosphere around the moon is vibrant with its light, but outside this the sky is a dark turquoise and is spread aloft with the sombre clouds of night, with here and there a star showing.

Signed at left, and dated 1915.

No. 159—LONG POND

No. 161

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

SUNSET ON THE MYSTIC RIVER, CONN.

Height, 28 *inches; length,* 36 *inches*

THE Corotesque trees in the foreground are silhouetted against a sky suffused with the soft golden light of the evening sun. At the foot of a tall, stately tree which spreads its fan-shape branches across the top of the canvas a man sits in quiet contemplation of the peaceful scene spread before him. On the river, which reflects the golden sky above, another man rows his boat shorewards, and across the water the soft shadowy outline of Mason's Island merges gradually into the pale blue distance. The sky is traversed with soft, fleecy clouds, richly colored in gold and purple.

Signed at left.

No. 161—SUNSET ON THE MYSTIC RIVER, CONN.

No. 162

HENRY WARD RANGER, N.A.

American: 1858—1916

SUNRISE AT NOANK

Height, 28 *inches; length,* 36 *inches*

Morning breaks on a busy scene over the waters of the Sound. The sun, just above the horizon, throws its shafts of warming light over the clear, cold water, and paints the clouds above it in rosy, cheerful tints. Men stand conversing in groups on the old weather-beaten docks at the left, and a few have gotten into the boats that will take them to their ships riding peacefully at anchor at the right. The distance is almost obliterated by the strong Turneresque light, and only the tall, slender masts are visible through it.

Signed at left, and dated 1915.

No. 162—SUNRISE AT NOANK

No. 163

HENRY WARD RANGER, N.A.

American: 1858—1916

LONG POINT MARSH

Height, 28 *inches; length,* 36 *inches*

A marshy foreground, in deep shadow, with some scraggly trees growing alongside a stone fence, is separated from the land in the distance by a small creek, the waters of which reflect the gray clouds and blue sky. Two men are fishing by the creek's edge. The sky is heavy with cumulus clouds overhead, becoming lighter in mass as they approach the horizon.

No. 163—LONG POINT MARSH

No. 164

HENRY WARD RANGER, N.A.

American: 1858—1916

ACROSS THE SOUND

Height, 28 *inches; length,* 36 *inches*

The eye rests for just a moment on the shadowed foreground with its graceful old elm tree standing guard over the old frame houses at the right, and then travels down the road and across the light blue waters of the Sound. A couple of fishing vessels lie at the wharf alongside the village store at the end of the road. The sky is a pale blue overhead becoming paler as it nears the horizon. Clouds filled with sunlight flit lightly across the sky and give the whole scene an air of cheerfulness. White sails reflecting the sunlight are dimly indicated in the distance.

No. 164—ACROSS THE SOUND

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